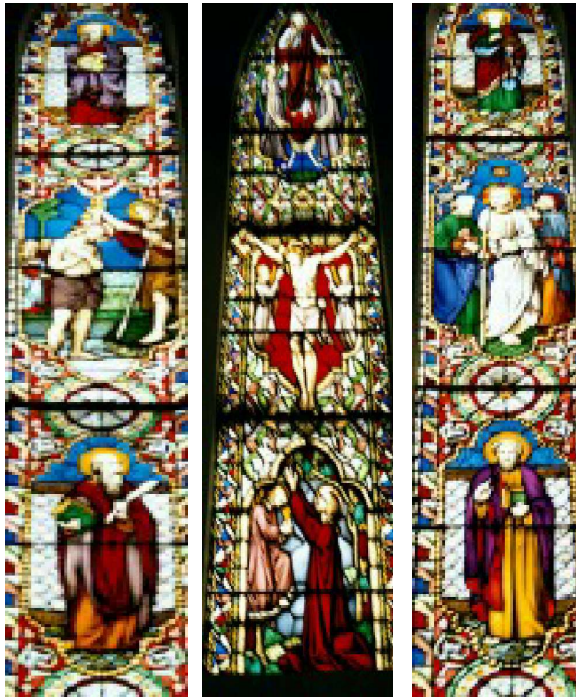


The Foster Window



James Foster was an Iron-master who was instrumental in the building of Holy Trinity. After his death in 1853 a fund was started to commemorate his life and work. It was therefore decided to commission a stained glass for the east end of the building. This was our first and historically most important window.

The window, it is believed, is the work of Michael O'Connor (1801-1867) born in Dublin moved to London and then to Bristol. Michael worked with his sons

Arthur and William Henry. The family worked for leading Victorian architects including Augustus Welby Pugin.

Their best work is considered to have been carried out between 1845 and 1870 making Holy Trinity's east window a typical best example.

The Side Windows

The four corner figures depict the Gospel writers Matthew, Mark, Luke and John. The centre left shows the Baptism of Christ by John the Baptist. The centre right illustrates the Risen Christ on the road to Emmaus.

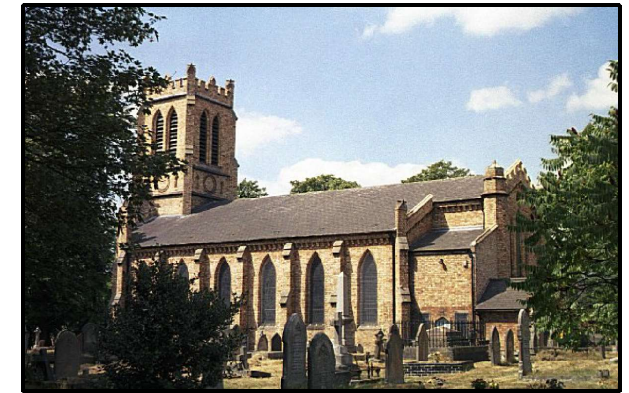
The Middle Window

The lower section portrays the agony of Christ in the Garden of Gethsemane, the middle pane is a representation of the Crucifixion and at the top we see the Risen Christ attended by Angels.

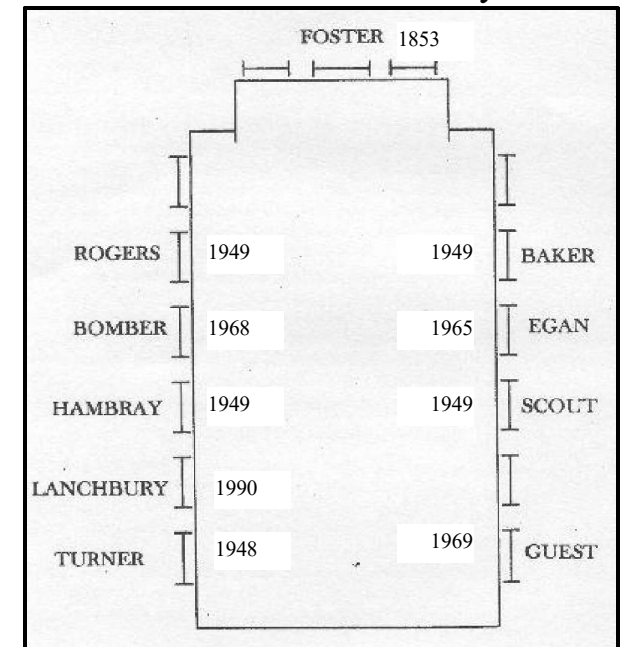
The Design

The colours are particularly vivid and its design is consciously medieval. There are no large areas of painted glass and the figures in the window are composed separately to the backgrounds.

Holy Trinity Church *Stained Glass Windows*



When Holy Trinity was opened its windows consisted of small diamond panes of plain, clear glass. During the Gothic Revival stained glass became important in church architecture and from 1853 onwards the windows which we have now have been slowly added.



The Turner Window 1948

Dedicated to Alvan Turner, Verger for 31 years who died in 1848. It has symbols of the Trinity including the Fleur-de-lis and the Scutum Fedei or 'Shield of the Trinity'.



The Lanchbury Window 1990

Made by Keith Brettle this window is dedicated to John Lanchbury. It depicts a crown of thorns, a crown and white roses. It appears to be reclaimed glass with an inserted modern dedication panel.



The Rogers Window 1949



Depicting the Virgin and Child., this window was given by Emily, who was the daughter of Henry and Jane Rogers. The colours are particularly striking with the figures set against a garden of white Madonna lillies.

The Bomber Window 1968



Depicting Saint David the window is in memory of Minnie and Donald Bomber. The dedication panel shows scenes from North Wales.

The window is the work of Claude Price who studied and worked in Birmingham. He retired to York in 1980.

The Hambray Window 1949

Dedicated to Edwin Hambray a Churchwarden throughout the war years. The theme is Saint George in armour. The symbolism would have been seen as appropriate after the war years - total victory over the Nazis. The badge of the London Scottish Regiment is included in a single pane.



The Egan Window 1965



Made by John Hardman & Co. given by Agnes Egan and dedicated to her mother Orpha the window depicts Saint Francis of Assisi. On the panel below is a stylised representation of the Church which even shows the memorial to Joseph Webb the glassmaker.

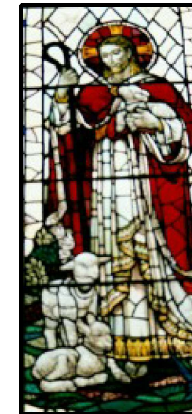
The Baker Window 1949

This window depicts 'Jesus and the Children of all Nations'.

It is dedicated to Mary Laughton Baker who died at the age of just nineteen years in 1936 and was given by her parents.



The Scout Window 1949



Signed by William Morris of Westminster. Given by Old Scouts in memory of the Amblecote Scouts killed during the Second World War. The window is also a commemoration of Father Henry Milton Crabb, Vicar and Scout Master at Amblecote between 1913 and 1936.

The Guest Window 1969

This is another window by Claude Price which shows the boy Jesus entering the Temple. It was dedicated in 1969 to Albert and Eileen Guest and has a design of multi-coloured star bursts and lillies. The lower section was restored in 1990 by Keith Brettle of Hampton Loade after the Church was broken into.

