

# A Nursery Rhyme Mass for All Ages: Kyrie

Michael Grimmitt

*Reverently and penitentially*  
♩ = 120

Lo - rd ha-ve mer-cy, have mer-cy, have  
Ky - ri - e e - lei-son, e - lei-son, e-

mer-cy. Lo - rd ha-ve mer-cy, have mer-cy on us. Chr - ist ha-ve mer-cy, have  
- lei-son, Ky - ri - e e - lei-son, Ky - rie e - lei - son. Chr - i - ste e - lei-son, e-

mer-cy, have mer-cy. Chr - ist ha-ve mer-cy, have mer-cy on us.  
- lei-son, e - lei-son, Chr - i - ste e - lei-son, Chri - ste e - lei - son.

Lo - rd ha-ve mer-cy, have mer-cy, have mer-cy. Lo - rd ha-ve mer - cy, have  
Ky - ri - e e - lei-son, e - lei-son, e - lei-son, Ky - ri - e e - lei - son, Ky-

mer-cy on us.  
- rie e-lei - son.

The image shows a musical score for a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of four measures: the first measure has a quarter note G4, the second has a quarter note A4, the third has a quarter note G4, and the fourth has a half note F#4. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays chords: a triad of G4-A4-B4 in the first measure, a triad of A4-B4-C#5 in the second, a triad of G4-A4-B4 in the third, and a triad of G4-A4-B4 in the fourth. The left hand plays chords: a triad of G3-A3-B3 in the first measure, a triad of A3-B3-C#4 in the second, a triad of G3-A3-B3 in the third, and a triad of G3-A3-B3 in the fourth.

# A Nursery Rhyme Mass for All Ages: Gloria in Excelsis Deo

Michael Grimmitt

*In a lively manner*

$\text{♩} = 110$

Glo-ry in the high-est to the God of heaven!

Peace to all your peo - ple through earth be given; Migh - ty God and Fa - ther,

thanks and praise we bring, Sing - ing al - le - l - u - y - as to our Heav'n - ly King.

Je - sus Christ is ri - sen, God the Fa - ther's Son:

With the Ho - ly Spi - rit, you are Lord a - lone! Lamb once kill'd for sin - ners,

all our guilt to bear, Show us now your m-er-c-y, now re - ceive our prayer.

Christ the world's true Sa-viour, High and Ho-ly One,

Seat-ed now and reign-ing from your Fath-er's throne: Lord and God, we praise You;

high-est heav'n a-dores: In the Fa-ther's gl-o-r-y, all the praise be yours!

The image shows a musical score for a hymn. It consists of three staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#). The middle and bottom staves are a grand staff, with a treble clef on top and a bass clef on the bottom, both with the same two-sharp key signature. The lyrics are written below the top staff. The music features a melody in the top staff and a piano accompaniment in the grand staff. The piano part includes chords and moving lines in both hands. The piece concludes with a double bar line.

# A Nursery Rhyme Mass for All Ages: Sanctus & Benedictus

Michael Grimmitt

*Joyfully*  
♩ = 80

Ho-ly, Ho-ly, Ho-ly, Lord, God of pow-er and God of might.

Heav'n and earth are full of your glo-ry, Ho - san - na i - n the Hi - gh - est!

Bless-ed is He who comes in the name of the Lo-rd, Ho - sa - a - na! Bless-ed is He who

comes in His name, Ho - sa - - a-na i - n the Hi - gh - est!

# A Nursery Rhyme Mass for All Ages: Agnus Dei

Michael Grimmitt

*Thoughtfully and in strict time*

$\text{♩} = 80$

Lamb of God, you ta-ke a - - way the  
Lamb of God, Lamb of God,

The first system of the musical score is in 4/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The tempo is marked 'Thoughtfully and in strict time' with a quarter note equal to 80 beats. The lyrics are 'Lamb of God, you ta-ke a - - way the' and 'Lamb of God, Lamb of God,'. A triplet of eighth notes is marked with a '3' above it.

sins of the world, have me-r-cy on us. Lamb of God, you ta-ke a - - way the  
Lamb of God, Lamb of God; Hear our prayer, Hear our prayer,

The second system continues the musical score. The vocal line includes the lyrics 'sins of the world, have me-r-cy on us. Lamb of God, you ta-ke a - - way the' and 'Lamb of God, Lamb of God; Hear our prayer, Hear our prayer,'. The piano accompaniment provides harmonic support.

sins of the world, have me-r-cy on us. Lamb o-f God, you take a-way the sins  
Hear our prayer, Hear our prayer; Grant us peace, Grant us peace,

The third system concludes the musical score. The vocal line includes the lyrics 'sins of the world, have me-r-cy on us. Lamb o-f God, you take a-way the sins' and 'Hear our prayer, Hear our prayer; Grant us peace, Grant us peace,'. The piano accompaniment continues with the same harmonic structure.

o-f th-e world, gr-a-nt us your peace.

Grant us peace, Grant us peace.

The musical score consists of three systems. The first system is a vocal line in G major, 4/4 time, with lyrics 'o-f th-e world, gr-a-nt us your peace.' The second system is a vocal line with lyrics 'Grant us peace, Grant us peace.' The third system is a piano accompaniment with a treble and bass clef. The piano part features a melody in the treble clef and a bass line in the bass clef. A triplet of eighth notes is marked with a '3' above it in the first measure of the piano part.