

A Nursery Rhyme Mass for All Ages: Kyrie

Michael Grimmitt

Reverently and penitentially
♩ = 120

Lo - rd ha - ve mer - cy, have mer - cy, have
Ky - ri - e e - lei - son, e - lei - son, e -

mer - cy. Lo - rd ha - ve mer - cy, have mer - cy on us. Chr - ist ha - ve mer - cy, have
- lei - son, Ky - ri - e e - lei - son, Ky - rie e - lei - son. Chr - i - ste e - lei - son, e -

mer - cy, have mer - cy. Chr - ist ha - ve mer - cy, have mer - cy on us.
- lei - son, e - lei - son, Chr - i - ste e - lei - son, Chri - ste e - lei - son.

Lo - rd ha - ve mer - cy, have mer - cy, have mer - cy. Lo - rd ha - ve mer - cy, have
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky -

mer-cy on us.
- rie e-lei - son.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The lyrics are: "mer-cy on us." on the first line and "- rie e-lei - son." on the second line. The music consists of four measures. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a chord of F#4, C#5, G#5 in the right hand and F#3, C#4, G#4 in the left hand. The second measure has a chord of G#4, C#5, G#5 in the right hand and G#3, C#4, G#4 in the left hand. The third measure has a chord of A4, C#5, G#5 in the right hand and A3, C#4, G#4 in the left hand. The fourth measure has a chord of B4, C#5, G#5 in the right hand and B3, C#4, G#4 in the left hand.